

An XVIII Century tale of an Irish Witch.

Based on real events.

DARKEST KELLY

TV PILOT: "*An Saol Eile*"

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FADE IN:

INT. DARKROOM

It THUNDERS. A FLAME is lit in the darkness by a PAGAN, whose face is hidden, swallowed by shadows with the shape of prison-like bars from an unseen window.

The candle has pagan runes carved on the wax. The sound of muffle FOOTSTEPS echoes from another room.

The pagan blows the flame and hides every item under a bed. Then puts on a CHRISTIAN CROSS and pretends to be sleeping.

The footsteps stop and the door is opened by a NUN (60).

The door closes. This is not a prison, but an abbey.

EXT. CATHEDRAL - NIGHT (MONTHS BEFORE)

Title over: 1722, IRELAND.

Lightning arcs the clouds above the imposing Dublin's Cathedral, the highest building of the whole town.

INT. CATHEDRAL - MAIN HALL - CONTINUES

Priests GREGORY (60) and NOLAN ('20s) hold torches and stare at a DEAD BODY on the floor. A teenager with his face burned.

EXT. CATHEDRAL BACK DOOR - CONTINUES

The heavy back doors open.

The two priests drag the body out of the building, now wrapped in white robes. Gregory looks around, apprehensively, to make sure no one is seeing this, and then looks at Nolan.

THEY BURN THE BODY.

They pray with their rosaries in front of the flames but Nolan is sick, he covers his nose and pukes with the smell.

- OPENING CREDITS -

EPISODE TITLE: "AN SAOL EILE"

Translation: "The other life"