THE GODS METHOD

written by

C. S. César

FADE IN:

MESSAGE ON THE SCREEN:

OCTAVIA (V.O.)

I can speak with the Gods! Yes, it's true. I've stumbled across this secret, but you must not try it! Once you learn it, they'll punish you for learning their language, as they are doing it with me!

## INT. HOUSE - WRITER'S OFFICE - DAY

The wall is scaterred with multiple "Best Writer" Awards, Best seller and honorable mentions from different countries around the world with the name "Octavia Larz". The shelves have more awards and trophies then books.

A mug written "#Writer of the Year", next to a BOX OF DICES and a professional photograph of our celebrity Octavia.

Delicate hands TYPE FAST on a KEYBOARD:

OCTAVIA (V.O.)

Dear fan and fellow writer. I start reading your draft, and it's indeed, truly impressive. The very first line captures the reader immediately, - "I can speak with the Gods" - it's brilliant.

Each letter of his words appears on the PC Screen.

OCTAVIA (V.O.) (CONT'D) It is fresh, right to the point, it engulfs us with its fast-pacing mystery, intrigue and action. Despite the Deus Ex-machina moments that might raise implausibility and its lack of structure, it made me feel your emotions of despair and agony as I was living it, myself. The introduction of dangerous in the method you invented to speak with said Gods, it's both scary as it enlarges curiosity. I admit that I almost forgot it was fiction, and wanted to try it myself. The casuistry of this story, makes us question human morality: