

THE BECKONING

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SCREENPLAY BY
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Inspired by two real events.

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FADE IN:

SPACE.

No sound.

EXTREMELY CLOSE-UP: A flock of human hair drifts away in the vast and endless space.

It disappears in a large speck of a pitch-black imperfectly sphere of empty space. - A piece of darkness in slow expansion, surrounded by an ocean of stars.

The dreadful darkness swallows the stars.

A single star remains in the sky, flickering a red light mirrored in the Iris of a woman's eye. Her eye engulfs the universe and everything in it.

This woman is Esther "ESSIE", old 20s, staring at...

INT. UNIVERSITY PLANETARIUM - DUSK

INSERT: The Böotes Void projected on the ceiling.

MAN (O.S.)

We live in a Universe that
encompasses billions of galaxies,
and then we have this... I could
say, this abnormality.

This man is VIKTOR, early 30s, who talks with ESSIE. She holds university BOOKS of Philosophy. Viktor wears an astronomy sweater. They sit closed to each other in the empty planetarium.

The silence between them, while they smile at each other, suggest more than friendship.

ESSIE

What? A black hole!?

VIKTOR

No. That's the Böotes Void. A black hole has mass, and density. This is the opposite of that! It's not anti-matter, nor dark-matter. No, this is something else! A void, a gap, a big nothing! It is actually larger than a black hole, and it defies even the best explanations.